

LA WEEKLY February 2009

Also playing Friday:

HANK III at the Roxy; **ANGRY SAMO-ANS** at the Knitting Factory; **PRINCESS SUPERSTAR, SOUTH RAKKAS CREW** at Bardot; **KENNY BARRON** at the Jazz Bakery; **KOOL KEITH, KUTMASTA KURT** at El Rey; **JON BRION AND FRIENDS** at Largo at the Coronet.



SATURDAY/FEB/28

FAUN FABLES, VOCO AT SPACELAND

Building on a tradition of American avant-folk with roots stretching back to YaHoWa and Cromagnon and before, Dawn McCarthy, of Oakland, has collaborated with everyone, from Bonnie Prince Billy to Nurse With Wound's Matt Waldron — not out of some misguided careerist collection of strategies but with an eye toward communion in a music world fraught with cynicism. With a name like "Faun Fables," one might suspect the music to be inconsequential (or precious, or jocular) twaddle — yet the unassailable tradition of Americana that McCarthy draws from precludes such snark. Naiveté and simplicity notwithstanding, it's music that's not so much a fable as it is an ideal and a dream. Also on the bill are Voco, local Appalachia fetishists — where "fetish" means a meaningful totem, not a meaningless burlesque — who'll present their modern volkish radiance via the inestimable talents of Moira Smiley, Jess Basta, Jessica Catron and Christine Enns on banjo, accordion, harmonies and "body percussion." Acoustic body music (ABM)? It's about time! (David Cotner)